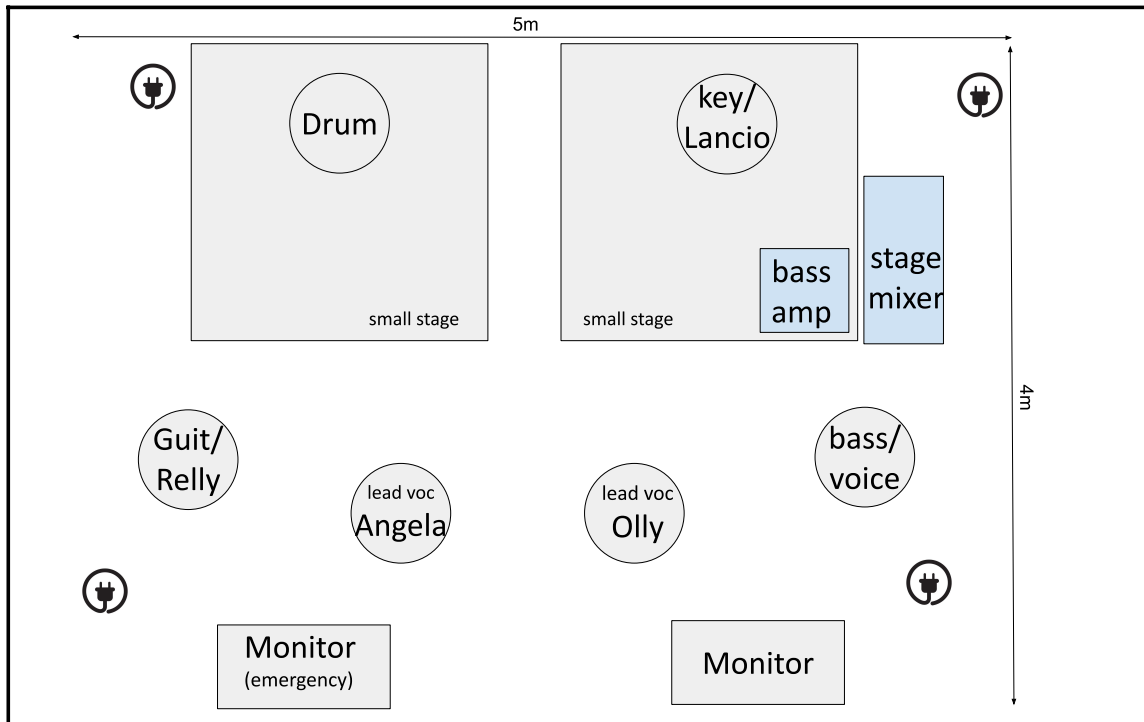


## KRISS – STAGE PLAN + CH LIST 6 musicians

Preferably we use our own stage mixer to autonomously manage monitors.

The sound engineer can use our own mixer for PA (with behringer XAIR app) or use his own mixer. In this case we can provide 16ch channel splitter. **We need Schuko socket.**



Ch	Strumento	Mic/D.I.Box	Note
1	Kick	beta 52/ audix d6 o simile	
2	snare	sm57 o simile	
3	Hi-Hat	Akg 451 o simile	
4	tom	Sennheiser 603 o simile	
5	Floor tom	Sennheiser 603 o simile	
6	Pan Ride	Akg 451 o simile	
7	Voce (guit) Relly	SM 58 o simile	<i>preferably will use our own mic</i>
8	Voce (lead) Ang	radiomic beta58	<i>preferably will use our own mic</i>
9	Voce (Lead) Olivia	radiomic beta58	<i>preferably will use our own mic</i>
10	Voce (bass) Pina	SM 58 o simile	<i>preferably will use our own mic</i>
11	Voce (key) Lancio	SM 58 o simile	<i>preferably will use our own mic</i>
12	Guitar	D.I. box	<i>jack out amp simulator</i>
13	Synth L	D.I. box	
14	Synth R	D.I. box	
15	Bass amp	amp LINE out	MarkBass combo head I
16	Talkback	SM 58 o simile	<i>preferably will use our own mic. in aux 1,2,3,4,5 (NO 6)</i>
<b>LINEE AUX (gestite direttamente sul palco dalla band)</b>			
AUX1	olly	-	<i>personal in ear monitor, cabled on our stage mixer</i>
AUX1	Angela	-	<i>personal in ear monitor, cabled on our stage mixer</i>
AUX3	Guit relly	-	<i>personal in ear monitor, cabled on our stage mixer</i>
AUX4	Key Lancio	-	<i>personal in ear monitor, cabled on our stage mixer</i>
AUX5	Drum	-	<i>personal in ear monitor, cabled on our stage mixer</i>
AUX6	Bass Pina	2 active monitor	<i>cabled on our stage mixer</i>

Thank you, we remain at your disposal! Andrea +39 347 9099367 info@krissgrooveband.it